



Julia Ryan

SAG AFTRA AEA

Height: 5'3"

Hair: Strawberry – Blonde

Eyes: Blue

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IFM

Ingrid French Management

928 Broadway, Suite 302, NYC 10010

646-602-0653

FILM:

Tell – Tale	Museum Docent
Peepers	Carol Edwins
Twelve and Holding	Funeral Guest 1
Patricia On Her Birthday	Patricia
Operation Blowout *	Agent Ludka
Stunt C@cks	Party Guest
The Undercover Man	Celia
Man Without A Face	Voice over (looping)

*Awarded "Best of NY" - 48 Hour Film Project

Scott Free Prod. / Dir. Michael Cuesta
 Post Acetate Media / Dir. Andy Ferullo
 Serenade Films / Dir. Michael Cuesta
 Ind. / Dir. Carly Reicho
 Ind. / Dir. Beth Ann Dailey
 Broken Glass Pictures / Dir. Tom Hodges
 Ind. / Dir. Kenya Cagle
 Icon Entertainment / Dir. Mel Gibson

TELEVISION:

Wonder Showzen	Lead Protestor (Co-Star)
Stankervision	Hallmark Mom (Co-Star)
Crossing Over (w/John Edward)	Co-Host (Pilot)
Funniest Japanese (Thane Camus)	Co-Star
Dangerous Hospital	Nurse Blunt (Lead)
The Metro Guide	Host
Six Feet Under	Featured
Guiding Light	Featured

MTV 2
 MTV 2
 The Sci-Fi Channel
 Sannma No Karakuri TV
 Comedy Central Spec /Dir: Dave Manstream
 The Metro Channel
 HBO / Dir. Michael Cuesta
 CBS

THEATRE:

AWAKE	Mrs. West
Bunner Sisters (Gilded Stage Festival)	Miss Mellins
The Flying Cloud *	Solo Performance
JP Morgan Saves the Nation	Vocal Soloist
The War at Home	Val - lead
Sex, Real People Talk	Theresa - lead
Pilgrim's Progress	Christiana – lead u/s
Godspell	Gilmer
The Curse of The Irish	Ensemble
Fare For All	Abigail - Lead
Five Women Wearing the Same Dress	Frances
The Body Politic	Lead

The Barrow Group / K. Lorrel Manning, dir.
 The Metropolitan Playhouse/Linda Selman, dir.
 Here/Lincoln Center Theatre / F. Arkus, dir.
 EnGarde Arts /
 Jonathan Larson, comp./Jean Randich, dir.
 The Barrow Group / K. Lorrel Manning, dir.
 The Cutting Room (NY) Zephyr Theatre (LA) /
 Outcast Prod./ Fred Sanders. Dir.
 The Lamb's Theatre / K. Landaas, dir.
 The Water Rats / London Fringe
 UFT / Frank McCourt, dir.
 AASM / Mark Hollman, comp./D. Schindel, dir.
 Raw Space / David Debeck, dir.
 Manhattan Theatre Source / DJ Fogel, dir.

*Awarded "Highlight of American Living Room Festival"

STAND – UP / IMPROV/ Cabaret:

Shows at: Gotham, Caroline's, Stand-Up NY, Don't Tell Mama, Comedy Cellar, The Duplex, Laugh Factory

TRAINING:

Northwestern University
 Gately-Poole Acting Studio (2 year Conservatory Prgm)
 Jeffrey Tambor
 Bob Krakower
 The Barrow Group (Seth Barish)
 Eddie Sayegh, Victoria Clark
 Theatre De Complicite (Tim McMullen)
 Comedy Workshop (Judy Carter)
 Improv Olympic West
 Kalmenson & Kalmenson

Acting/Performance Studies
 Kathryn Gately, Master Instructor
 Acting – ongoing Master Classes
 Coaching/Cold Reading
 Advanced Scene Study
 Singing
 Movement/Character Work
 Comedy
 Improvisation
 VO - Working Pros I & II

DIALECTS: Standard British & American, Cockney, Irish, Southern, Western, New England, New York, French, Italian, & Appalachian. **LANGUAGES:** Conversational French

SKILLS: Soprano – G to High C, VO & Looping, Dance—Ballroom & Stage, Small Firearms, Yoga, Horse Riding, Snow Skiing, Roller Blading & Skating, Running, Swimming (Competitive).